



**CRACKED'S**

# FOR MONSTERS ONLY

only 50c

JULY No. 8

**THE OFFICIAL MAGAZINE FOR ALL MONSTERS!**

*(If you're not a Monster, don't dare read this!)*

**FANTASY FILMS  
of the FORTIES  
FEATURING  
LON CHANEY, JR.**

**CURSE OF THE  
MUMMY'S  
TOMB**



**DWIGHT FRYE—MIGHTY MIDGET of MENACE**

**COMPLETE IN  
THIS ISSUE:**

**CHILLING  
HORROR INSERT**


**BIG, FREE, ILLUSTRATED COMIC BOOK**

**JEKYLL & HYDE '69**

**FREE MONSTER BONUS:  
TRANSYLVANIA**

**TRAVEL STICKERS**

**CREEPY CHUCKLES** see back cover  
**FIENDISH DELIGHTS**  
**GHOULISH MONSTER MADNESS**  
**TINGLING TERROR PHOTOS**



"... But I DO want  
to marry you, Henry!  
It's just that my  
mother and father  
can't see you!"

CRACKER

# FOR MONSTERS ONLY

VOLUME 1

NUMBER 3

JULY 1969

## CONTENTS

DWIGHT FRED: MIDGET OF MENACE .....	26
THE FRIENDS & THE FEMALES .....	42
GRASS WHIPPY? .....	37
WHERE ARE THEY NOW? .....	18
POST MORTEM OFFICE .....	4
THE WOMAN OF SWAMP HURRY .....	44
POINT OF THE MATTER .....	36
FANTASY FILMS OF THE FORTIES .....	6
MONSTER MADNESS .....	23
GENERAL MILTON "BLOOD & GLOBB" GLIBBER .....	40
TWO NICE PEOPLE FROM SHADY SWAMP .....	15
GOOD CITIZEN OF THE YEAR AWARD .....	38
SCREAMS FROM LAND AND SEA .....	14
QUICK QUIZ .....	34
PENNSYLVANIA'S NUMBER ONE HOT SAIDT .....	45
CURSE OF THE MUMMY'S TOMB .....	30
CREEPY CHUCKLES .....	40
FRENCH DELIGHTS .....	39
JENYLL & HYDE '68 .....	59

ROBERT C. SPOUL

Editor &amp; Publisher

CHARLES FOSTER

Art Director

WRITERS Joe Rensman, Richard Bogarske, Otto Bender

ARTISTS Jerry Gaudinetti

FOR ADVERTISING: JOHN MESSINGER, 1500 Madison Avenue, New York, New York 10017. Telephone: (212) 687-1000. For circulation: JOHN MESSINGER, 1500 Madison Avenue, New York, New York 10017. Telephone: (212) 687-1000. For subscription: JOHN MESSINGER, 1500 Madison Avenue, New York, New York 10017. Telephone: (212) 687-1000. For advertising: JOHN MESSINGER, 1500 Madison Avenue, New York, New York 10017. Telephone: (212) 687-1000.

# POST MORTEM OFFICE

Dear Monster Friends:

Thank you, thank you, thank you, for putting the life story of my favorite horror star, Peter Cushing, in your magazine!! Everytime I see his beautiful face, my lungs drip with delight! I am very, very, very happy that you did this. This is the 2nd time I bought your magazine. Lucky for me that I was able to buy this one before I missed my chance to get my copy.

Janet Garnett  
Louisville, Ky.

*We're bloody glad you liked the Peter Cushing article, Janet. We're also happy that you bought F.M.O. (We need the money to buy a birthday gift for Thorndike, our pet piranha.)*



Dear Sirs:

I enjoy reading FOR MONSTERS ONLY very much. Tell me where all the monsters hang out at night.

Edward Aguirre  
San Pedro, Calif.

*Well, recently, a lot of the monsters have been hanging out at "The Crazy Ghost" Nightclub. It's a real swinging spot! All the tables are shaped like caulkers and they have a ship-pier band to piano and five creaky doors.*

Dear Sundown Serenaders:

Hi-ho, friends! My question is this: Do you think a 17-year-old boy who likes to draw cartoons of monsters can find happiness in today's wacky world? Enclosed you will find a sample of my artwork. Please print it. Who knows? You may help me become famous.

George Lemroet  
Kansas City, Mo.

*We showed your cartoon to our leading art critic, Vincent Van Goble, and he said you have talent. He claims in another 200 or 300 years, you may become a genius.*



Dear Fank Tots:

Do all you people in Transylvania celebrate Halloween?

Richard Varloson  
Chicago, Ill.

*No, it's too scary for us*

Dear Thangs:

I was a normal guy until you came into my life, and now I'm one of the undead! I really enjoy putting the bite on people, but I'm driving my parents batty. Did you know that "live" spelled backwards is "evil"? Seriously, I think FOR MONSTERS ONLY is a howling good magazine. Your articles are great! I liked the stories you had about Ansell and Carradine in your January issue. The photos and your jokes are great! Your "Quick Quik" is great. And your back page cartoon feature is one of the best I've read. Your back-cover MONSTER MOBILE was really great for a Halloween gimmick. Enclosed is a photo of myself and my ghoul-friend. (I'm the one with the short hair and fangs.)

Bill Pugmire, Jr.  
Seattle, Wash.

*Your photo reminds us of Transylvania's greatest singing group, Sunny and Sinner. Anyhow, thanks for your nice letter, Bill!*



Dear Friends:

I read FOR MONSTERS ONLY all the time, and I like them so much that I forget how my copies away. My favorite monsters are Wolfman and Frankenstein, but the one I like best of all is Dracula. I love all the movies he makes.

Calvin Hines  
Greenville, N.C.

*We showed your letter to the Count and he told us to tell you that if you're ever in Transylvania, Carlin, be sure to drop in for a bite.*



Dear Sirs:

Is there a family of Mummies? If there is, could you tell me how old each one is? Also, do Mummies have wives?

Cathy Streetwrick  
East Flat Rock, N.C.

*The oldest Mummy family we know of is the Zembrys. Al Zembry is 2,007 years young and his wife Cleo is only 1,988. (She was a child bride.) Al is in the bandage game, and Cleo is a part-time go-go dancer. Their son, Bruce, is studying to become a grave-digger.*

Dear Goose Diggers,

I got my copy of the January F.M.O. last night, and I'm going to continue buying your magazine. How about putting a picture of the scariest monster of the year in your next issue?

David Harrell  
Tulheim, N.C.

*Okay, David! You find us a photo of Phyllis Butler, and we'll print it.*

Dear FOR MONSTERS ONLY:

I think the monster on the front of F.M.O. No. 7 (April) was real cool. I've been thinking: Why don't you have a monster of the month? By the way, what is that monster's name on No. 17

James Green  
El Paso, Texas

*We have a monster of the month —our mother-in-law. And the handsome guy on the cover is Fenton Q. Golapp—the millionai who delivers our daily quart of but's milk.*



Dear Good Ghoulies:

In the January issue of FOR MONSTERS ONLY, you ran a photo of a lion and the famous lion tamer, Col. Carlton Cutty Flingshorn, on page 21. What has me puzzled about this picture is this: Does the lion brush his teeth after every meal?

Flowerie Rutledge  
Cherry Hill, N.J.

*No, he doesn't, and now neither does Col. Carlton "Cutty" Flingshorn.*



Dear Nasty Monsters:

I love your magazine. In fact, I love all things that have to do with monsters. My brother and I have a neighborhood "Creature Club". Would you like to become a member?

Tony Bishop  
Glasgow, Ky.

*We would like to join, but I'm afraid I couldn't attend the meetings. The chain on my right leg is only 10 feet long!*

**If you feel like dropping us a line, write us at:  
FOR MONSTERS ONLY  
108 S. Franklin Ave.  
Valley Stream, N.Y. 11580**

#### A TIP OF THE HAT

in the following motion picture companies and news services for the use of their movie stills. Thanks a million! Universal International, All Star Action, United Artists, Paramount Pictures, Cattle Films, American International Pictures, United Film International, Columbia Pictures, Real Art, Warner Bros., Action Pictures, ABC-TV, Artoon Film Co., and 20th Century-Fox.

Dear Wacky Werewolves:

Your April issue was FAN-TASTIC! I especially liked the story "VAMPIRE HUNT '88." Werewolves are the most fantastic creatures existing today. I really truly believe in werewolves —I love them!—and I am very sure that you believe (if you are wered) do too. I love monsters very much and as I say...MOONSTERS FOREVER!!

Mark Everett Stamper  
Muncie, Indiana

*Glad you liked "Vampire Hunt '88," Mark. All the monsters here in Transylvania send you their best regards.*

Dear Fink Felines:

I've been a fan of FOR MONSTERS ONLY ever since its first issue fell into my boiling-hot, feline claws. It has more laughs and scary pictures than any other magazine. How about publishing a photo of your office? I'm sure all your readers would get a kick out of seeing what your dump looks like. Again, I want to thank you for a neat magazine.

Bill Della  
Buckley Ridge, N.J.

*We had a photographer in last week to photograph our office, but the creature in the corner of our office ate him so we're looking around for a new photographer.*

# FANTASY FILMS



**T**his article's prime intention is a serious appraisal of the golden period of fantasy which occurred during the forties and a possible examination of some of the factors responsible for it. As most fans over 30 years of age are aware, no other studio produced so many chillers—good and bad—in such a brief time as Universal Pictures. Though Lon Chaney Jr.'s career has been discussed previously in this magazine, it would be impossible not to include his contribution to horror films during this era. Not only was he the studio's top horror star, but his films were a perfect example of the typical thrillers ground out during this period.

In the **GHOST OF FRANKENSTEIN** (Universal, 1942), the terrifying Monster comes back to life when the villagers free him by dynamiting the Frankenstein castle.

Though Universal successfully launched the second "talkie" horror cycle with the stylish **SON OF FRANKENSTEIN** in early 1939 and followed with **TOWER OF LONDON**, **THE INVISIBLE MAN RETURNS** and **BLACK FRIDAY** (1940), the studio sensed both that the fickle public would soon tire of their old stars (Karloff and Lugosi), and that the new generation would want someone younger and easier to identify with. Ironically, their new find turned out to be the offspring of Lon Chaney, who had been

# OF THE FORTIES

By Richard Bojarski

the studio's champion of chills during the twenties.

Ironically, Lon Chaney Jr. (immediately following his success in *OF MICE AND MEN*) happened to be on the Universal lot at this particular time along with a large cast for the filming of an elaborate western serial. Producer-director George Wagner—who still hadn't completed the casting for his upcoming production, *THE MYSTERIOUS DR. R*—tested young Chaney for the central role and was satisfied with the results. Wagner later reminisced: "Little did I foresee that Lon, in a short space of time, would become 'King of Horror,' overshadowing those veterans, Karloff and Lugosi."

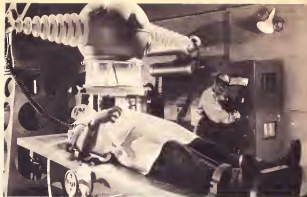
This first Chaney-Wagner collaboration was a fast-moving science-fiction melodrama concerning an overly ambitious electro-biologist (expertly portrayed by Lionel



Evelyn Ankers as Elizabeth Frankenstein is menaced by her grandfather's awesome creation in the 1942 chiller, *THE GHOST OF FRANKENSTEIN* (Universal).



The face that launched a thousand screams during the forties—Lon Chaney Jr., as Universal's *WOLFMAN* (1941).



Following a series of unusual experiments conducted by Dr. Reyes (Lionel Atwill), Dan McCormick (Lon Chaney Jr.) becomes an electrical monstrosity in **MAN-MADE MONSTER** (Universal, 1941).



Atwill) whose unorthodox experiments on a young carnival worker (Chaney) leave him an empty shell, "waiting for the life-saving current." Railroaded on a charge of homicide, Chaney is sentenced to the electric chair and walks away as a deadly, high-voltage killer. Special-effects expert John Fulton, who was responsible for the weird and phosphorescent glow surrounding Chaney's body, worked on practically every major Chaney film until the end of the war.

Released under the title, **MAN-MADE MONSTER** in March of 1941, the film wasn't too enthusiastically received by the critics. However, they did recognize it as an interesting debut for Chaney as a horror personality, and commented on a distinct resemblance in appearance between Chaney and his famous father. Chaney recalls this period casually: "After the film failed to create much of a stir, Universal didn't know what to do with me. They put me into a few comedies and even starred me in a serial. They even loaned me out to MGM for a western. Then George Wagner called me into his office and said he had the perfect

Dan McCormick (Lon Chaney Jr.) is transformed from a harmless, young carnival worker into a walking, high voltage killer in Universal's release, **MAN-MADE MONSTER** (1941).



Mohamet Bey (Turhan Bey) sinisterly commands the Mummy (Lon Chaney Jr.) to wreak vengeance on the Sennar family in **THE MUMMY'S TOMB**, which was released in 1942 by Universal.



Between scenes of **THE MUMMY'S CURSE** (Universal, 1944), Lon Chaney takes time to relax with Director Leslie Goodwins and Virginia Carleton.



Immediately following their marriage, Count Dracula (Lon Chaney Jr.) transforms his new bride (Louise Allbritton) into a vampire in Universal's 1943 thriller, **SON OF DRACULA**.

had a new "Lon Chaney" on their hands, and immediately cast him as the Frankenstein Monster in a fourth sequel of the series entitled, **GHOST OF FRANKENSTEIN**. Thus, Chaney was the first person to play the Monster after Karloff abandoned the role. Fast-moving and full of action, the film paired Chaney with Bela Lugosi, who recreated the role of Ygor. In an effort to add more logic to this sequel, screen writer Eric Taylor cleverly had the Monster make his first appearance emerging from his prison of hardened sulphur as a result of the villagers' attempt to destroy the old castle with dynamite. Evelyn Ankers, Universal's favorite heroine of these chillers, fondly reminisced: "Little did we realize then how popular our films were, and that they would outlive our own careers."

script for me. He said: "Lon, if the studio lets me make this one, it will make you one of the hottest stars around!" It was **THE WOLFMAN**, and how right George was. Things were never the same again!"

Though part of the film's success was due to having the most excellent cast ever assembled for a horror film (Claude Rains, Ralph Bellamy, Warren William, Bela Lugosi, Maria Ouspenskaya) and despite a clever script set against the marvelous sets created by Jack Otterman, critics unanimously agreed that Chaney's performance as the curse-haunted Larry Talbot solidified the credibility of the film from start to finish. To insure the success of the film, the studio sent out press releases stressing Chaney's daily four-hour ordeal at the hands of make-up artist Jack Pierce.

Before **THE WOLFMAN** was even released in late 1941, Universal sensed they in Universal's first "Inner Sanctum Mystery," **CALLING DR. DEATH** (1943), neurologist Mark Steele (Lon Chaney Jr.) uses hypnosis to solve his wife's murder.





While under the influence of the full moon, Larry Talbot and his gypsy lover tragically snuff out each other's lives in the exciting climax of **HOUSE OF FRANKENSTEIN** (Universal, 1944).

Following America's entry into World War II, more and more people were flocking to movies for escapism. Universal, sensing the public's growing appetite, increased the dosage of horror in their annual production to 46 films a year. Dubbing Chaney the new "Master of Menace," the studio revived the

dormant MUMMY series in an interesting but routine chiller, **THE MUMMY'S TOMB**, in late 1942. So pleased was he with success of the film that Motty Fox (who was then head of the studio) planned to star Chaney in a new Technicolor remake of his father's classic, **PHANTOM OF THE OP-**

Here Chaney watches as the Mummy (Boris Karloff) awfully redeems his long-lost Princess (Natalie Wood) in Universal's THE MUMMY'S CURSE (1966).



ERA. Due to a last minute decision concerning bigger marquee values, studio executives cast Claude Rains in the title role and announced, instead, to team Chaney with Lugosi in a sequel to **THE WOLFMAN**.

The sequel, which turned out to be **FRANKENSTEIN MEETS THE WOLFMAN**, an expertly made fang and claw chiller, was more than the usual kind of escapist entertainment for war-weary audiences, and became one of the studio's top grossers of 1943. During this period, other studios took notice of Chaney. RKO's Val Lewton wanted to borrow him for a film, but Universal had other plans for him.

In the summer of 1943, Chaney began work on the offbeat, vampire thriller, **SON OF DRACULA**, thus making it the last of the studio's top monster characterizations to be taken over by Chaney. "Not only was the role a relief from the usual heavy make-ups," Chaney recalled, "but it gave me an opportunity to work with the talented director, Bob Siodmak, who turned it into quite a spooky nightmare of a movie."

Universal was so pleased with Chaney's success in the film that they announced that their number-one horror star would soon appear with Gale Sondergaard in a mystery



Two grave robbers are frozen with fear as the corpse (Lon Chaney Jr.) comes to life in Universal's **FRANKENSTEIN MEETS THE WOLFMAN** (1943).

series based on the "Inner Sanctum" radio programs. Though Sodergaard never materialized in the series, the programmers gave Chaney the opportunity to act without his heavy make-up. In his first "Inner Sanctum" mystery, **CALLING DR. DEATH** (released in February of 1944), the film opened with a mysteriously darkened room, empty except for a disembodied head floating in a crystal ball which was resting on a table.

had the distinction of utilizing eye-cornea transplantation as part of a film plot for the first time. Critics seemed to sense the potential possibilities of the star and the series. One critic wrote: "Chaney, as Dave Stewart, fills the audience's minds with the awful horror of a painter losing his sight and the frustrating experience of being a murder suspect in order to 'inherit' the victim's eyes through an operation."



The audience shuddered as the ghostly head began to speak: "This is the inner sanctum . . . A strange, fantastic world . . . Controlled by a mass of living, pulsating flesh . . . The mind . . . It destroys. Distorts. Creates monsters. Commits murder . . . Yes, even you, without knowing, can commit murder."

This was the introduction which preceded nearly every one of the 6 "Sanctums" Chaney starred in. Despite the restricted budget, it provided a showcase for Chaney's versatility and exploited the sinister abilities of such interesting talent as Elizabeth Russell, J. Carroll Nash, Martin Roedel and Ralph Morgan. Following **WEIRD WOMAN**, a study of voodooism weakened by a disappointing climax, **DEAD MAN'S EYES**

In 1945, Chaney portrayed a hypnotist who solves a murder in a wax museum in Universal's **THE FROZEN GHOST**.

During the latter part of 1944, the war was still raging in Europe and more people than ever before were flocking to the theatres for escapism. Universal decided to solidify audience interest in horror films by combining more monsters in one film than ever before. Teaming Chaney with Boris Karloff for the first time, the cast boasted Glean Strange (the most interesting discovery since Karloff) as the Monster, John Carradine as Dracula and J. Carroll Nash as a murderous hunchback. George Zucco and Lionel Atwill rounded out the cast of **HOUSE OF FRANKENSTEIN**, whose script contained enough chills to satisfy the appetite of the



Mary (Brande Jones) tries to prevent her crazed husband Jeff (Lon Chaney Jr.) from seeking a gruesome revenge upon Graham (J. Carroll Nash) in the "Inner Sanctum Mystery," **STRANGE CONFESSION** (Universal, 1945).

Kosleck as the treacherous Ragheb and newcomer Virginia Christine as the glamorous Princess Ananka.

The next follow-up in the "Sanctum" series, **THE FROZEN GHOST**, had Chaney portraying a hypnotist who suffers periods of self-guilt following the sudden death of a subject on his radio program. Martin Kosleck added a dash of menace as the homicidal proprietor of a wax museum, who spent most of the time talking to the dummies while disposing of live victims in his cellar furnace. The fifth "Inner Sanctum," **STRANGE CONFESSION**, emerged in November as the best of the series. In this rather interesting remake of a Claude Rains thriller of a decade ago, Chaney was cast as an idealistic, young chemist whose work is unscrupulously exploited by his greedy em-



most insatiable horror fans.

The following year, 1946, was the beginning of the end for Universal. This was the last year the studio would be producing top quality chillers. The war was drawing to a close in Europe, and the usual restlessness of audiences was slowly being replaced by a growing sophistication. Their first serious entry that year was Chaney's last "Kharis" film, **THE MUMMY'S CURSE**. Contributing his usual impressive performance as the Mummy, Chaney was joined by Peter Coe as the ever fanatical High Priest, Martin

in Universal's **HOUSE OF DRACULA** (1946). Or. Edlemann (Onslow Stevens) and Larry Talbot (Lon Chaney Jr.) discover the still-alive body of the Frankenstein Monster (Glenn Strange) and the skeletonized remains of Or. Neimann in a cave below Edlemann's castle.

Edlemann, who eventually covets his wife also. The plot exploded into a nightmarish conclusion when Chaney extracted a blood-thirsty revenge which obviously inspired the recent thriller, **REPULSION**.

Chaney's last release in 1946 was also Universal's last quality production, **HOUSE OF DRACULA**. Recreating his now famous

In order to avoid disturbing his elaborate make-up for **HOUSE OF DRACULA**, (Universal, 1945), Lon Chaney had to drink through a straw.



Talbot werewolf characterization, he was joined again by Stoker's Dracula and the indestructible Frankenstein Monster. The inventive story line in this interesting sequel to **THE HOUSE OF FRANKENSTEIN** had a humanitarian doctor (Onslow Stevens) periodically turning into a homicidal maniac, following an unwise attempt to aid a self-confessed vampire. During a period of "sanity," the doctor cures Chaney of his lycanthropy and is, in return, reluctantly killed by his patient following an attempt to revitalize the Frankenstein Monster in order to wage a new campaign of terror. Despite the inclusion of a fascinating dream sequence containing gruesome scenes from the earlier Universal classics, fans realized this film heralded the end of the Frankenstein series despite the reappearance of all the Universal monsters in the excellent satire, **ABBOTT & COSTELLO MEET FRANKENSTEIN**, three years later.

The sixth and last "Inner Sanctum," **PIL-**

**LOW OF DEATH**, had most of its 66 minutes spent in trying to disprove the guilt of Chaney as the chief suspect in the mysterious death of his wife. The only distinction of this feeble chiller was its switch ending: Chaney not only turned out to be the murderer of his wife, but a homicidal maniac to boot. Released in January of 1946, it was Chaney's last film for the studio during this period.

Though the studio released several more minor chillers that year (**HOUSE OF HORRORS**, **SHE-WOLF OF LONDON**, **CAT CREEPS** and **SPIDERWOMAN STRIKES BACK**), they were but last gasps of a dying genre. And when Universal reincorporated into Universal-International the following year, the studio changed their policy completely, thus officially closing a chapter on one of the most fascinating periods in film history.

The horror film was never the same again.

**THE END**



---

## SCREAMS FROM





"They won't be watching  
Hoodley Briskly tonight  
in Pottersan, N.J."

# LAND AND SEA!

---

"... And I only had  
the best pointed  
yesterday!"

# WHERE ARE THEY — NOW ? —



For the many people who wrote F.M.O., asking about Elmo Graggie and his wonder dog, "Fang," we're happy to report that they're both still going strong in show business. Next month, they'll appear with Transylvania's outstanding circus, Ringling Bros. and Barnum and Wally. (By the way, if you don't remember, Elmo Graggie is the one on the left; "Fang's" on the right!)



## TWO NICE PEOPLE FROM SHADY SWAMP!

Miss Vera Clink (left) and her great—great—great—grandmother, Mrs. Stella Sunklay (right), were recently voted memberships in the Transylvania Chamber of Commerce and Terror. This charming couple are the proprietors of the Lace Curtains Tea House, which has been a Transylvanian landmark for over 900 years. Well done, Vera and Stella!

*The greatest motion picture ever to be shown at Transylvania's plush art theatre, Mayfair West, is a chiller-diller and gore galore screamer, "The Curse Of The Mummy's Tomb" (released by Columbia Pictures). Here's FOR MONSTERS ONLY'S Boswell Glimper's review of the terror-packed flick . . .*

HALF-BONE  
HALF-BANDAGE  
AND ALL  
BLOOD-CURDLING  
HORROR!

OUT OF  
AN ANCIENT  
PARADISE TOMB  
STALKS A MONSTER  
OF MONSTERS WITH  
A LUST FOR  
VENGEANCE  
AND A THIRST  
FOR TERROR!

# THE Curse OF THE MUMMY'S TOMB

STARRING  
TERENCE MOGAN • DONALD HOWARD • FRED CLON • CLAUDE HOLLAND  
WRITTEN BY GEORGE POSTER • JACK CRAWL • JOHN PAUL • BASED ON A MONSTROUS  
STORY BY MICHAEL CAMPBELL • A HAMMER FILM PRODUCTION  
TECHNISCOPE! TECHNICOLOR! A COLUMBIA PICTURES RELEASE

I've been a motion picture critic for over 395 years, and in all these years I've never seen a flick like "THE CURSE OF THE MUMMY'S TOMB." It's got everything! Wonderful songs and dances, and things that go "Boo" in the night.



Above: Here we see Fred Clark opening a package he received from an uncle who owns a Hertz Rent-A-Car Agency in Egypt. Fred looked surprised because he was actually expecting a carton of dates and five pounds of sand for his sandbox.

Below: Later that night, the Mummy runs into a fellow who tries to sell him 500 yards of blue gingham bandages. The Mummy isn't buying, so the salesman pulls a gun on him. Too bad, because that was the last sale that the man ever tried to make.





**Above:** A short time has passed and the Mummy, feeling hungry, pays a visit to "Al and Hal's Happy Hash House" for a meal. Archie Blair, the cook, and his waitress, Mabel Clunkmeyer, scream for the cops when the Mummy tries to walk out without paying. (He has no money and no pockets, anyway.)

**Below:** Two weeks later, the Mummy earns some money (the Ice Boy Scouts handleg him so that they could win their medal badges.), and he returns to the restaurant to pay his bill. He and Mabel Clunkmeyer fall in love, and shortly thereafter get married. Shown above is the Mummy, carrying his bride over the threshold of their duplex sewer. Go see "THE CURSE OF THE MUMMY'S TOMB." It's a sure-fire winner and a horror classic.



# MONSTER MADNESS!



# QUICK QUIZ

WHEN YOU HEAR THE BELL IN THE  
HAUNTED CASTLE STRIKE 12, YOU'LL  
KNOW IT'S TIME TO TAKE THIS TERROR  
TEST TRY TO DO YOUR BEST AND SHOW  
THE WORLD THAT YOU KNOW WHAT  
MAKES MONSTERS TICK. . . THERE  
GOES THE BELL NOW. . . BONG! BONG!  
BONG!



Out for a midnight stroll is good,  
old Batsy Bones. He walked in the  
Howdah Black:

- A. TINY TIM MEETS THE WERE-  
WOLF
- B. DR. TERROR'S HOUSE OF  
HORRORS
- C. THE DEADLY ATTACK OF  
THE BUTTERFLIES
- D. IT CAME FROM OUT OF THE  
PIZZA PIE

How to score:

- 3 RIGHT—YOU GRADUATE MAGNA CUM SCREAMING
- 4 RIGHT—NOT TOO BAD. YOU MAY GO TO THE  
TOMB OF THE CLASS
- 3 RIGHT—GET WITH IT, GOON! READ MORE  
BOOKS FROM THE GHOUL SCHOOL LIBRARY
- 2 RIGHT—HOLY HORRORS! YOU'RE A  
DUMB-DUMB DROP-OUT!
- 1 RIGHT—FAILURE, FIEND. GO SCREAM IN THE  
CORNER, VULTURE BRAIN



Here is a typical father talking to his two teenaged sons who want to howl  
the house for the night. This scene is from the spine-tingling movie:

- A. THE CREATURE EATS PITTSBURGH, PA.
- B. FRANKENSTEIN SOCKS IT-TO-THIM
- C. HOW TO MAKE A MONSTER
- D. FUNNY GHOUL



Having fun in the sun is Al Ago. Al did a knock-out job in the mighty movie:

- A. ORACULA GETS A MANICURE
- B. THE BATTLE OF THE 70-FOOT PRUNES
- C. KING KONG VERSUS GODZILLA
- D. THE MUMMY HAS A COMING-OUT PARTY





D.

"Hey, Doc! Will I still be able to play the piano?" This was first said in the following movie:

- |  |                                     |
|--|-------------------------------------|
| A. CHARLIE CHAN GETS HIT IN THE PAN WITH A PAN | C. THE EVIL OF FRANKENSTEIN         |
| B. THE HANG-UPS OF THE HUNCHBACK OF NOTRE DAME | D. DOCTOR JEKYLL MAKES A HOUSE CALL |



Going anti-mate is a swell guy, Buddy Baudouin. He was caught in the technicolor thriller:

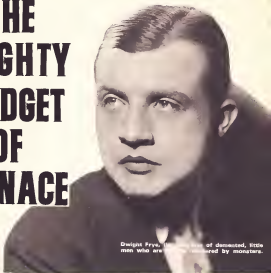
- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| A. THE CURSE OF THE MUMMY'S TOMB      | C. THE PHANTOM OF THE JUKEBOX     |
| B. WHO'S AFRAID OF VIRGINIA WEREWOLF? | D. THE HORRIBLE MELTING ICE CREAM |

ANSWERS:

- |                                      |                                  |
|--------------------------------------|----------------------------------|
| A. How to Make a Monster (C)         | C. King Kong Versus Godzilla (C) |
| B. Dr. Terror's House of Horrors (B) | D. The Evil of Frankenstein (C)  |
| C. The Curse of the Mummy's Tomb (A) |                                  |

# DWIGHT FRYE, THE MIGHTY MIDGET OF MENACE

By Richard  
Bojarski



Dwight Frye, the actor of demented, little men who are usually murdered by monsters.

The bespectacled, scholarly doctor stared curiously at the intense, young patient whose eyes seemed to mirror some deep, dark, horrible secret. Anticipating further questions by the aged doctor, Renfield seemed almost willing to reveal his association with the evil, undead count. Then, the tortured, young man's eyes slowly widened, and his features creased into a mad, instant grin as these words, hitherto unrevealed to any mortal before, shamelessly seemed to break the silence: "Rats! Rats! Rats! . . .

Hundreds of them . . . He will give to me . . . If I will do his bidding!"

Yes, Dwight Frye's insect and rodent devourer, Renfield, in Universal's "DRACULA" added a macabre, hysterical note to that and other horror films of the thirties. This fascinating portrayal of "demented, little men who were usually murdered by monsters", helped disrupt the already uneasy sleep of the depression-ridden public whose insecurities were briefly purged by the entertaining escapism of these thrillers.



Bela Lugosi was the Count and Frye played the important role of Renfield in Universal's 1931 horror hit, "DRACULA."

This "mighty midget of menace" was born in Denver in 1898 to non-theatrical parents. While attending business school in his late teens, Frye caught the acting bug after attending a local performance of a touring stock company. Against his family's wishes, he joined the Denver Stock Company. After 4 months, Frye decided he'd had enough experience to try his luck in New York, and left the Company immediately. After discovering a conspicuous absence of clamor for his services, desperation drove him to audition for a vaudeville act called "Mugs Glasses" with Frances Nordstrom. This turned out to be a successful 40-week tour, and was followed by a 10-week road company tour of "LA LA LUCILLE", which rounded out that year. After a short but disastrous engagement in a repertory stock company, the young actor returned to stock in Pittsfield, Mass. It was during this engagement that Brock Pemberton, a Broadway producer, caught Frye's performance in "TWIN BEDS" and offered the young hopeful a contract. In his first Broadway play, "THE PLOT THICKENS," Frye enacted the role of a reluctant son whose father taught the fine art of burglary. Though his part contained only 2

Bela Lugosi points an ominous hand at Frye in a scene from "DRACULA" (Universal, 1931).





In 1931, Frye was cast in the role of the Count's enslaved lunatic in Universal's classic, "DRACULA."

lines, Frye's handling of the word, "Papa" proved so devastatingly humorous that he jumped to fame overnight.

After a usual run of roles, his interesting performance in "A MAN'S MAN" (1935)



As Helen Chandler stands in a state of shock, Bela Lugosi issues a command to Frye in the 1931 release by Universal, "DRACULA."

prompted a New York Times critic to remark that he gave "an exceptionally true performance." In 1936, he appeared in "DEVIL IN THE CHEESE" opposite another actor destined for fame in horror films, Fred-



Colin Clive stands with a torch in his hand as Frye tortures the chained Monster (played by Boris Karloff) in Universal's "FRANKENSTEIN" (1931).



In "FRANKENSTEIN" (Universal, 1931), Frye was cast as the crazed dwarf who carries out Colin Clive's (right) evil instructions, eventually causing his own destruction.

eric March. Other roles followed; in "GOAT SONG" and "THE PUPPETS," and prompted critics to choose him among the 70 best legitimate actors on Broadway. Though Frye achieved something of a reputation, the usual actor's insecurity still haunted him. Inevitably, he accepted a Hollywood offer and joined the mass exodus of stage actors to the film factories whose obsession with the newly discovered microphone caused the signing up of actors who could talk.

Despite Frye's optimism, his first film, "MAN TO MAN" (1930), was a routine effort and hardly created a stir. But it did indirectly cause Frye to meet the famed director, Tod Browning, former creator of the profitable Chaney chillers at Metro. Browning was now about to begin filming Bram Stoker's version of "DRACULA," but he still hadn't successfully cast the key role of Renfield, the mad, depraved, enslaved lunatic of Count Dracula. Browning reminisced: "Frye seemed to come across with just the right pathetic quality I wanted." Frye remarked during an interview around that time that despite the fact that Lugosi and he had worked on Broadway the previous decade, Frye had never met Lugosi or seen him in the theatrical version of "DRACULA." David Manners (who portrayed the dis-



Frye's appearance as Fritz in "FRANKENSTEIN" (Universal, 1931) was both the peak and climax of his film career.



In 1935, Frye (extreme right) joined Karloff and Clive in recreating their original roles in **"THE BRIDE OF FRANKENSTEIN"** for Universal.

believing, feeble hero in the film) recalled that the sound technician's importance almost equaled the director's. Frye elaborated on this phenomenon by describing the number of times the Count's Transylvanian castle fireplace scene had to be constantly reset because the crackling of the fireplace drowned out the dialogue. Sound problems were inevitable considering the fact that the studio's largest sound stages were necessary to house the enormous sets for the film. Released on St. Valentine's day (1931), it was a critical and financial success, unknowingly sparking the first great talkie cycle which would peter out in an interesting sequel, **"DRACULA'S DAUGHTER"** (1936). Critics praised the elaborate Gothic sets, Lugosi's mysterious nobleman-vampire role and Frye's interesting portrayal of his pitiful, drooping servant who was cold-bloodedly killed by the Count for a supposed treachery

In this scene from **"THE BRIDE OF FRANKENSTEIN"** (Universal, 1935), Valeria Hobson is menaced by Frye, in the role of Karl, the club-footed accomplice who helps Clive create the Monster's mate.

Frye is terrorized by the Monster (Lugosi) and the Wolfman (Cheney), who are locked in mortal combat, in the 1943 release, "FRANKENSTEIN MEETS THE WOLFMAN" (Universal).



in the ruins of Dracula's hideaway in Carfax Abbey.

After completing the role of Wilmer in Warner's 1931 version of "THE MALTESE FALCON," Frye discovered he'd been chosen for the role of Fritz, the crazed dwarf, by James Whale for his upcoming dramatization of Shelley's novel, "FRANK-

ENSTEIN." Returning to Universal, Whale revealed to Frye he was influenced by the latter's performance in "DRACULA." In this adaptation, writer Robert Florey eliminated the noble theme of man's inhumanity to man, as symbolized by Mary Shelley's hideously, misshapen but basically harmless creature who is driven to murder as a result

of the terror his appearance provokes in others. In the new version, Florey creates a dwarf who clumsily substitutes a criminal brain for the Monster, thereby unleashing the latter's destructive nature and dooming the scientist's dream of creating a perfect being—an ingenious plot twist. Also, having the dwarf paying for his carelessness by becoming the Monster's first victim was symbolically perfect.

Aside from the addition of a few other characters and bringing the story up-to-date (in order to introduce the electrical machinery for the sake of dramatic pictorial effects), Whale captured the spirit of the novel. Frye recalled that aside from Karloff, he was the only actor subjected to any heavy make-up. After Whale approved one of several sketches illustrating variations of Fritz's make-up, Jack Pierce devised a scar on Frye's left and used burlap padding (with a cotton core) to simulate a hunchback. To complete his appearance of deformity, Frye let stubble grow on his face and wore a wild wig.

The film created even more of a stir than its predecessor, "DRACULA," and more importantly, set the mood and pace for every horror film that later came out of Hollywood. Who can ever forget Frye's salivating with impatience for the burial ceremony to end so he and Clive could steal the body. Frye's scurrying obediently around the laboratory like a nervous beetle at Clive's instructions while the storm builds up outside to an awful peak; Frye's sadistic torture of the chained Monster with a live torch and his inevitable murder signaled by a horrible scream filling every remote recess of the isolated mill; and who can ever forget Frye's mutilated body dangling grotesquely from the wall like a broken puppet? Though Frye appeared in other top-notch Universal chills in later years, 1931 was both the peak and climax of his career.

As the major studios made efforts to duplicate Universal's success in horror films, a few short-lived, independent companies followed this trend by using major stars to bolster weak plots. Released early in 1933 by Majes-



Frye's last film appearance was in 1943 when he appeared with Horace McMahon and Evelyn Keyes in "DANGEROUS BLONDES" (Columbia).





de Pictures. "VAMPIRE BAT" featured Lionel Atwill, Fay Wray, Melvyn Douglas and Dwight Frye (who appeared in a role similar to his earlier Renfield—as Herman Glibb, a simple-minded peasant whose distasteful hobby of domesticating bats for his own amusement results in the populace of Kleinschloss blaming him for the recent attack of giants on the isolated village.) Needless to say, Glibb is chased with torches through the night to his destruction before the true murderer (Lionel Atwill) is revealed. Frye's characterization inspired critic Alexander Woolcott to quip: "Once bitten, Dwight Frye!"

He returned to Universal later that year for a regretfully brief scene as a reporter in "THE INVISIBLE MAN" (probably the best film adaptation of Wells' work to date). In 1935, he rejoined Karloff and Clive as they recreated their original roles in "THE BRIDE OF FRANKENSTEIN". As Karl, a cynical, clubfooted murderer and looter of charnel houses, Frye again submitted himself to rather interesting make-up to fit his grim role. Though this characterization was an obvious reworking of his earlier Fritz role, James Whale deliberately inserted a few

Mary Carlisle's safety is threatened by Frye in PRC's study in vampirism, "DEAD MEN WALK" (1943).

lines of humorous dialogue to enable Frye to satirize a few scenes in this chilling sequel. In this second of the series of the adventures of the Monster, Colin Clive is blackmailed into creating a mate for his ghoulish creation by Dr. Praetorius (Ernest Thesiger) who enlists Karl's assistance upon nocturnal errands for various human organs. Again Frye was murdered by the Monster. Whale had him thrown dramatically from the top of the tower at the exact instant the electrical storm bestowed life to the lifeless, bandaged she-monster who was precariously perched at the summit of the tower. Though this was not Frye's last association with the Frankenstein series, it was his last film with Whale.

That same year, Frye appeared in "THE GREAT IMPERSONATION." It was a minor role but happily within the Frye tradition. He was described by one of the characters in that forgotten film as "the creature of the Black Bog." His next role, however, was a "normal one." He appeared in Republic's crude reworking of Poe's, "THE PRE-

MATURE BURIAL," which was entitled, "CRIME OF DR. CRESPT" (1938), as a suspicious doctor who upsets Erich von Stroheim's grisly plan to bury alive a rival who married his former flame years ago. As the horror cycle expired, Frye's roles were sometimes reduced to bits in quickly forgotten gangster and mystery melodramas. As a result, he increased his stage activity on the coast.

Frye's next important film, "SON OF FRANKENSTEIN" (1939), ironically launched the second horror cycle, but unfortunately, due to its length, his villager scenes were cut before its release. In the following year, he appeared in a minor role in the Republic serial, "DRUMS OF FU MAN-CHU" (1940). Taking advantage of the public's renewed interest in "horror", Frye toured with Lugosi and Edward Van Sloan in the theatrical version of "DRACULA," covering most of the big cities in the country. In the latter part of 1941, Universal cast Frye as one of the disgruntled villagers in the fourth of the series, "THE GHOST OF FRANKENSTEIN," with Lon Chaney Jr. in the title role. Though he received no billing, his appearance at the beginning, angrily urging the Burgomaster to destroy the Frankenstein castle—"We'll blow it up!"—was unfortunately brief but memorable.

But Frye fans optimistically hoped Universal would use this too-neglected actor more often. Following several bit roles for other studios, Frye returned to Universal in late 1942 for his last quality horror epic, "FRANKENSTEIN MEETS THE WOLF MAN," starring Bela Lugosi and Lon Chaney. In this expertly-made, chilling sequel to "THE WOLFMAN" of over a year earlier, Frye created the role of Rudi, a role not unlike his villager characterization in the previous Frankenstein film a year earlier. As one of the more concerned citizens of Viasia, Frye had some of the film's meatiest dialogue. Following a futile search for the Frankenstein Monster and the Wolfman led by the Mayor (Lionel Atwill), Frye broke the tension with this reply: "As much as I would like to capture the Frankenstein Monster, I'd hate to go crawling through those black catacombs in Frankenstein Castle in the middle of the night!"

His last fantasy film was in PRC's study in vampirism, "DEAD MEN WALK". Frye played the curious role of Zolacr, a hunchbacked servant who helps resurrect his evil master for the sole purpose of wreaking murderous revenge upon the latter's good twin brother (both are played by George Zucco) and his family. Following the usual plot pattern of these standard chillers, the diabolical brother and his strange, loyal servant



In 1940, Frye (left) was featured with Lloyd Nolan (center) and Barton MacLane (right) in Republic's "GANGSTER OF CHICAGO."



Frye, a study in horror, appeared as Zolner, the servant who helps bring his evil master back to life, in "DEAD MEN WALK" (PNC, 1943).

were both dispatched to their deaths by the good brother at the cost of his own life.

Immediately after signing for the role of Newton D. Baker, Secretary of War, for the upcoming Fox production of "WILSON," Frye died of a heart attack at the age of 44 on November 11, 1943. His last film release was Columbia's "DANGEROUS BLONDES," in which he played a gangster henchman. At the time of his death, he was working as a tool designer in an aircraft plant between film assignments. A son, Dwight Frye Jr., has done some stage work in Los Angeles

several years ago, but there is no information available that he will carry on in the tradition of his late father.

Though historians were aware that his reputation did not equal those of his more famous contemporaries, Karloff and Lugosi, and that at times his roles were small and his billing sometimes overlooked, Frye's fans undeniably agree that his unusual presence added a bizarre atmosphere to those early Gothic horror films of the thirties. Dwight Frye will always be remembered as the little man with the big talent. THE END

"She's burned  
my breakfast toast  
for the  
first time!"



# THE POINT OF THE MATTER

"This is best for you, dear. All this  
running around on nights with full  
moons won't doing you any good!"





GUESS  
WHO???

Game time! **FOR MONSTERS ONLY** would like to know the name of the guy who's about to play Blindmen's Bluff with this beautiful gal. If you know, write us. The address is: **FOR MONSTERS ONLY** Magazine, 108 South Franklin Avenue, Valley Stream, N.Y. 11580. (The monster at the next desk claims it's Walter Cronkite, but we think he's wrong!)

# THE GRAND WINNER OF THE GOOD CITIZEN AWARD OF THE YEAR!



**FOR MONSTERS ONLY**  
*proudly presents this photo of*  
*Mr. Lester Zunkgreply, the grand winner*  
*of Transylvania's Good Citizen Award Of The Year.*

*Mr. Zunkgreply has been active in the campaign to help make*  
*Transylvania a dirtier city for 507 years. He also is head of the drive*  
*to make Flink's Swamp a national park. Bravo, Mr. Z! It's people like you*  
*who have helped to make Transylvania the garden spot of the world.*

"Now remember, Bruce, when you see the doctor, demand that he give you a refund on the plastic surgery he did on your face!"

# THE FIENDISH DELIGHTS!

Ben, Dad, don't you think you're too old to slope?

# CREEPY CHUCKLES!

"You'd better stop eating those hot peppers, Gordo! You're setting fire to half the town!"



"Get ready! Here comes another guy down the street!"

"Good! I think I've got it straight now. I jump out and yell 'BOO!'"





# A SALUTE TO GENERAL MILTON "BLOOD AND BLOOD" GLIBBER!

The greatest and bravest general in the history of the Transylvanian Army is four-star and five-scarred Milton "Blood and Blood" Glibber. Milt is a career soldier. 293 years ago, he enlisted as a private. Today, all of Transylvania sleeps soundly knowing that Glibber is on the alert to protect them. Well done, Glibber! Well done!



# THE FIENDS



"I told  
you before, Harry  
... I don't want you to  
put another foot on  
my back!"



# and the FEMALES



"What do you mean, the wedding's off? . . . You are the rings!!!"



"I've heard of blind dates, but this is ridiculous!"



"On second thought, Doctor, I think I'll wait until next week to have my teeth capped!"

# OF SWAMP MURKY

THAT WONDERFUL WOMAN



HAS ANOTHER BIRTHDAY

When it comes to blowing out the candles on a birthday cake, Mrs. Betsy Clawsglomp has got to be the world's champion. Mrs. Clawsglomp has been performing this duty for the last 1,763 years and is still going strong. When asked how it feels to be 1,763 years young, Mrs. Clawsglomp said: "Final I hope to be around for another 1,763 years so that I can see the N.Y. Mets win the National League pennant!"

# TRANSYLVANIA'S NUMBER ONE HOT SHOT



F.M.O. is proud to present Fire Chief Ronald X. Z. Flamenosc. In one year, Ronald personally put out 274 fires. (It has been rumored that he personally started 275 fires.)

# The TRANSYLVANIAN GRAB BAG!

FOOL YOUR FRIENDS AND ENEMIES. BE A MONSTER!  
PICK ANY AND AS MANY OF THESE GREAT, LAUGH-  
PACKED NOVELTY ITEMS AS YOU WANT! ONLY 50¢ EACH.

**SPECIAL, GIANT OFFER — BUY 4 — GET ONE FREE!**  
**PICK ANY 5 FOR ONLY \$2.00 AND GET ONE FREE!**



FAKE LIT CIGARETTE



HOT PEPPER GUM



BLACK-EYE JOKE



BIG BUCK TEETH



JUMPING CANDY SNAKE



RUBBER PENCIL



REAL RUBBER FRANKFURTER



BLACK SOAP PERFUME



CRAZY HOUSE PUZZLE



FLY ON A SPOON



FRENCH MUSTACHE



JAKE THE SNAKE



PALPITATOR PLATE LIFTER



BLACK WIDOW SPIDER



SQUIRT RING

PRINT  
NAME & ADDRESS  
CLEARLY  
ON ALL COUPONS.



TANTALIZING SPOON



MIRACLE COIN SLIDE BOX

# HORROR HOUSE GRAB BAG

108 South Franklin Avenue  
Valley Stream, N.Y. 11580

I enclose \$..... for

- ☐ Fake lit cigarette
- ☐ Hot pepper gum
- ☐ Black-eye joke
- ☐ Big buck teeth
- ☐ Jumping candy snake
- ☐ Rubber pencil
- ☐ Real rubber frankfurter
- ☐ Black soap perfume
- ☐ Crazy house puzzle

NO C.O.D. ORDERS PLEASE

- ☐ Fly on a spoon
- ☐ French mustache
- ☐ Jake the snake
- ☐ Palpitator plate lifter
- ☐ Black widow spider
- ☐ Squirt ring
- ☐ Tantalizing spoon
- ☐ Miracle coin slide box

NAME

ADDRESS

CITY

STATE  ZIP

Outside U.S. & Canada, please add additional \$ .25  
postage per item

# VENUS FLY TRAP THIS PLANT ACTUALLY EATS BITS OF MEAT, FLIES AND INSECTS!



**\$1.00 FOR THE WORLD'S MOST TERRIFYING HOUSE PLANT!**

**NO WORK! EASY TO GROW!** The Venus Fly Trap bulbs grow especially well in the home. Plants thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 Fly Traps plus extra special growing material packed in plastic bag. **ONLY \$1.00. FEED IT RAW BEEF!**

Unsuspecting insects come in contact with sensitive hairs, causing trap to close. Plant dissolves and digests insects. **AMAZING!** is the word for this startling, surprising plant.

## HORROR HOUSE

No Canadian Orders—U.S. Only  
No C.O.D. Orders Please

### PLANT DEPT.

108 South Franklin Avenue, Valley Stream, N.Y. 11580

- ☐ Enclosed is \$1.00 plus 25c for postage and handling for 3 Fly Traps and special growing material.
- ☐ Enclosed is \$1.75 plus 25c for postage and handling for 6 Fly Traps and special growing material.

NAME .....

ADDRESS .....

CITY .....

STATE .....

ZIP .....



FRONT VIEW

**TERRIFYING!!!**

**A SHOCKER!!!**

**GRUESOME!!!**

**GIANT! SUPER!**

# FRANKENSTEIN MONSTER MASK

Horrifying, all-rubber mask. The greatest super Frankenstein mask ever created! Red scars and lips! Earle, green skin! Silver bolts on neck and forehead! Black hair! A genuine scream producer at only \$4.00.

**COVERS  
ENTIRE  
HEAD!**



SIDE VIEW

## HORROR HOUSE

NO C.O.D. ORDERS PLEASE

### SUPER MASK DEPT.

108 South Franklin Avenue, Valley Stream, N.Y. 11580

Please send me the super, over-the-head, all-rubber Frankenstein mask. Enclosed find \$4.00 plus 50c for postage and handling.

NAME .....

ADDRESS .....

CITY .....

STATE .....

ZIP .....

Outside U.S. & Canada, please add additional 2.00 postage per item.



# ENJOY AN EXCITING, ROMANTIC, IMPRESSIVE LOOK ANYTIME!

VAN DYKE \$3

HAVE THE LOOK MEN ENVY, AND WOMEN  
ADMIRE WHENEVER YOU CHOOSE!

Now at last you can have the excitement of wearing whiskers, mustache, or Van Dyke that is so real looking your friends will think it is your very own! Come off ten long... want to surprise your employer at Jim's office... want to look older or younger or different... real or cheap?!! Do you like the after-late you should be getting?!! Try a Whiskered Van Dyke, Sideburns and/or Moustache... all three, separately or in different combinations... and see the amazing difference... a year after 1980 you can have it all! Don't let this deal slip as all the fun that is easily can be yours! Send for your Mustache, Sideburns, and Van Dyke at once! Simply check the color you want to see coupon or send a sample of your hair and we will match it to our expert. Your hair sample is color matched at no extra cost... or order in the color you choose. MAIL COUPON NOW!

Afternoon, Saturday... off and get in seconds... can be worn as is or trimmed to put the style you want... wear it confidently whenever you can't have the LOOK you want for yourself!

MAIL COUPON instructions on how to wear your Van Dyke, Mustache or Sideburns... send in your hair sample now!

**SEND ON MONEY BACK GUARANTEE!** You must be 100% satisfied, you must not see anything new 1980 in your appearance, it must be everything you want it to be or your money back!

## ALL THREE \$6

Make All Three in Any Combination

**VAN DYKE \$3 MUSTACHE \$2**

For a sample with... try it... see the... any combination

**SIDEBURNS \$3**

Try it... with... after Van Dyke... mustache or Side

1 sample... send all three... in... today if you don't



MUSTACHE \$2

SIDEBURNS \$3

### MAIL COUPON NOW!

ENCLOSURE CO. Dept. 140 P.O. Box 800  
140 Avenue St., East Orange, New Jersey

Send 1.00 to see the most different Whiskers in my appearance! SEND THE ONLY CHECKED ON A MONEY BACK GUARANTEE. RETURN IN 10-15 DAYS 1.00 to see the 100% Satisfied or 1.00 refund everything for full refund. Send color checked or 1.00 to see match sample of my hair enclosed.

Check the following:

- ☐ Mustache Whiskers 10  
☐ Sideburns Whiskers 10-15  
☐ Van Dyke 10  
☐ Sideburns Van Dyke 10  
☐ Sideburns 10  
☐ Sideburns Whiskers 10  
☐ 1.00 refund 1.00 back of 1.00 or 1.00 refund 1.00 back of 1.00

Please Send Order in Color (Whiskers)

- ☐ Black ☐ Dark Brown  
☐ Black ☐ Grey Silver  
☐ Light Brown ☐ Dark Auburn  
☐ Medium Brown ☐ Light Auburn

Name

Address

City

State

Zip

Send 1.00 to see the most different Whiskers in my appearance! SEND THE ONLY CHECKED ON A MONEY BACK GUARANTEE. RETURN IN 10-15 DAYS 1.00 to see the 100% Satisfied or 1.00 refund everything for full refund. Send color checked or 1.00 to see match sample of my hair enclosed.

## GROW AMAZING LIVE SEA-MONKEYS!

Just Add Water —  
you've got "INSTANT LIFE".

ONLY

**\$1.00**

You, like the living miracle, in only five minutes you'll actually hatch a whole brand new, playful, happy brood of Sea-Monkeys that are even more fun than a box full of skittering, burrowing jungle mayday! World's most amazing new pet, children and adults alike will laugh and play with wonderful, fun-loving, water babies the color of the water (pinkish color water babies that are really alive). Any minute of the day or night, you'll see them chase one another in a playful game of tag. The lower you caught by the tail and is out in a day, inside. Sea-Monkeys are the most beautiful of the sea in the water. You can see them through glass. Watch each other's heads. Watch them swim singly or in amazing groups! Watch them create a live sea world.



### Watch the Miracle of Life

These genuine living sea animals begin life from a seemingly impossible handful of glowing crystals which contain the secret of life. A fantastic genetic material that stays alive for as long as two years. And these delightful sea pets that are born alive are so fun... only these creatures of an inch high when full grown, you can let them swim in a swimming glass of water from your sink. You can talk and play for hours of fun! We send you the live Sea-Monkeys and you will demand why we call them "Instant Life". But all of you can create a whole new breed of life time to give us gifts or sell it to you wish.

### They Obey Your Silent Commands

You can actually make these marvelous Sea-Monkeys obey. Like a bunch of trained dogs as they follow a beam of light anywhere. Just darken the room and watch them follow a flashlight or candle beam forward backward sideways or around like a pack of happy sea players follow the leader. No don't mind! Or don't care! Only follow the leader. (Don't mind, please, don't mind.)



FREE! Begins with each order a complete set, fully illustrated "Instant Life" Handbook with instructions, facts, feeding and amazing life history of Sea-Monkeys. P.S. — FULL WARRANTY! If you are not 100% Satisfied, we will refund your money. No questions asked. Please send for your free Sea-Monkeys today! Sea-Monkeys are so simple to handle even a 4 year old child can raise them successfully!

### MONEY BACK GUARANTEE

Sales Unlimited, Dept. 11679

120 E. 58th St., New York, N.Y. 10022

Send me my first Sea-Monkeys by Sea-Monkeys in 100% if I am not 100% delighted. I will return it for prompt refund of my purchase price.

I enclose \$ plus \$2 shipping charges for each set. Send ☐ Bill ☐ Cash ☐ Check

☐ Money Order. Total amount enclosed \$

Name

Address

City  State  Zip

Phone

Send me my first Sea-Monkeys by Sea-Monkeys in 100% if I am not 100% delighted. I will return it for prompt refund of my purchase price.

# HORROR!

# ACTION!

**A COMPLETE COLLECTION OF THE DARING  
COMPLETE EDITION. 8MM (160 FT.)**



## AFRICAN ANIMAL HUNT



Get ready for the charging lions, kill-crazy eagles and the jungle jackals. Daring cameramen captured scenes rarely photographed. A lion's share of exciting thrills awaits.

## TARANTULA!



A chilling story of a huge monster spider destroying everything that gets in its way. A scream a second!

## BATTLE OF THE GIANTS



A spine-tingling, epic saga of one million years ago, when two monster mastodons fought the goriest battle of all time.

Pulse-pounding suspense.

Each 8MM film costs \$6.75 plus 25c for handling.

### HORROR HOUSE FILM DEPT.

108 South Franklin Avenue  
Valley Stream, N.Y. 11580

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

**NO C.O.D.S  
PLEASE.**

Enclosed find \$..... Please send me the 8MM:

- ☐ **AFRICAN ANIMAL HUNT**—\$6.75 plus 25c handling  
☐ **TARANTULA**—\$6.75 plus 25c handling  
☐ **BATTLE OF THE GIANTS**—\$6.75 plus 25c handling

Outside U.S. & Canada, please add additional \$3.00 postage per item.

# ADVENTURE!

## IN 8MM MOVIES

### THE UNUSUAL AND THE DANGEROUS!

PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.

#### DRACULA (BELA LUGOSI)



The immortal Bela Lugosi in pursuit of his next victim in fog-clouded London, Count Dracula, the FIENDISH VAMPIRE, is on the prowl. See it and scream!

#### FRANKENSTEIN MEETS WOLFMAN



For the real fans of the spine-tingling, hair-raising set, this picture pits the FANTASTIC Frankenstein against the WEIRD Wolfman. Exciting from the first to last scene.

#### THE MUMMY (BORIS KARLOFF)



A screen horror classic. Boris Karloff as the mad, crazed mummy. A chilling story of reincarnation that spans 3,700 years. Chilling climax!

#### ONE MILLION B.C.



See a terrified woman flee the chaos of an erupting volcano. See enraged dinosaurs in a sensational battle. See cavemen nearly sacrificed in this high-powered drama.

Each 8MM film costs \$6.75 plus 25c for handling.

#### HORROR HOUSE FILM DEPT.

108 South Franklin Avenue  
Valley Stream, N.Y. 11580

NAME

ADDRESS

CITY

STATE  ZIP

Enclosed find \$..... Please send me the 8MM

- ☐ DRACULA—\$6.75 plus 25c handling
- ☐ FRANKENSTEIN MEETS THE WOLFMAN—\$6.75 plus 25c handling
- ☐ THE MUMMY—\$6.75 plus 25c handling
- ☐ ONE MILLION B.C.—\$6.75 plus 25c handling

Outside U.S. & Canada, please add additional \$3.25 postage per item

NO C.O.D. ORDERS PLEASE.

## CREATURE FROM THE LAGOON



In the heat-infested Amazon jungles, a living creature from 150 million years ago attacks a party of archeologists in the heart of the green hell country. Savage!

## WAR OF THE PLANETS



Mighty men from a strange planet kidnap a famous scientist to help the unearthly Furies of an out-law planet. A dime of exploding missiles and bombs.

## CROCODILE THRILLS



One man with just a knife fights for his life. From the Everglades of Florida to the Burmese jungles, men of courage battle vicious alligators and dangerous crocodiles. High tension!

## THE MUMMY'S TOMB



A horrendous tale of a living mummy, thousands of years old, who seeks revenge. Step-by-step, the mummy wields destruction on all who are cursed by their entrance into his terror-filled tomb.

### HORROR HOUSE FILM DEPT.

108 South Franklin Avenue  
Valley Stream, N.Y. 11580

NAME

ADDRESS

CITY  STATE  ZIP

Outside U.S. & Canada, please add  
additional \$2.00 postage per item.

NO C.O.D.S.  
PLEASE

Enclosed find \$..... Please send me the BMM:

- ☐ CREATURE FROM THE LAGOON—  
\$6.75 plus 25c handling
- ☐ CROCODILE THRILLS—  
\$6.75 plus 25c handling
- ☐ WAR OF THE PLANETS—  
\$6.75 plus 25c handling
- ☐ THE MUMMY'S TOMB—  
\$6.75 plus 25c handling

## SON OF FRANKENSTEIN



One of the most thrill-packed, supernatural screen screamers of all time, *Eerie* is the word for this masterpiece of the mysterious.

## ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE



A slightly daffy scientist comes up with a weird drug that turns humans into monsters. Lou Costello, by accident, gets a dose of the needle and turns into a monster. Zany but still loaded with terror.

## LION-TIGER FIGHT



By a chance of luck, a hunter drove a lion into a trap pit with a tiger. The two savages of the jungle battle to the death-ending decision. See who the real king of the beasts is!

## THE CREATURE WALKS AMONG US



From the jungle lagoon, *The Creature* attacks a group of scientists which is trying to trap him. This unearthly phenomenon is captured, but destroys his prison in a sequence of stark-revving fury.

### HORROR HOUSE FILM DEPT.

308 South Franklin Avenue  
Valley Stream, N.Y. 11580

NAME.....

ADDRESS.....

CITY..... STATE..... ZIP.....

Outside U.S. & Canada, please add  
additional \$.25 postage per item.

**NO C.O.D.'S  
PLEASE.**

Enclosed find \$..... Please send me the BMM:

- ☐ **SON OF FRANKENSTEIN—**  
\$6.75 plus 25c handling
- ☐ **LION-TIGER FIGHT—**  
\$6.75 plus 25c handling
- ☐ **ABBOTT & COSTELLO—JEKYLL &  
HYDE—**\$6.75 plus 25c handling
- ☐ **THE CREATURE WALKS AMONG  
US—**\$6.75 plus 25c handling

Each BMM film costs \$6.75 plus 25c for handling.



# WINKING-BLINKING MONSTER EYE!

ONLY 1.00!

Press it onto forehead.  
It'll stick and wink  
at the same time! A  
real eye-catching item!!

## BLACK WIDOW SPIDER



\$1.00  
each

A REAL HORROR  
Looks like the real McCoy.  
Plenty of shocks with this.

## TERROR TEETH

Snap-in terror teeth. Fits be-  
tween lips and gums. Becomes  
a monster in a flash.



Only  
\$1.00

## JUMPING RAT-IN-THE-BOX



Open the box and stand  
back. Sure to make folks  
scream. Only

\$1.25

## COMPLETE SET OF 10 MONSTER FINGER NAILS



MADE OF RUBBER

A handful of horror is yours for only  
\$1.00.

### HORROR HOUSE TERROR THINGS

108 South Franklin Avenue  
Valley Stream, N.Y. 11580

NO C.O.D.  
ORDERS  
PLEASE.

I enclose \$..... for items checked, plus 25c for each  
item for handling and postage

- ☐ BLACK SPIDER—\$1.00 each
- ☐ JUMPING RAT-IN-BOX—\$1.25 each
- ☐ TERROR TEETH—\$1.00 set
- ☐ MONSTER FINGERNAILS—\$1.00 set
- ☐ WINKING-BLINKING MONSTER EYE—\$1.00 each

NAME

ADDRESS

CITY

STATE  ZIP

Outside U.S. & Canada, please additional \$2.25 postage per item.



# DELUXE OVER-THE-TOP RUBBER MASKS

ONLY  
\$2.75  
EACH!



## HORRIBLE MONSTER

Here's the one that's sure to make you stand out in a crowd. Green in color. Terrific shocker with the fright-set. Wear it and be the big maniac in your gang!



## WEIRD CYCLOPS

The one-eyed monster from the past. A large, green-blue eye in the middle of the forehead. Get busy scaring your friends!



## DEADLY VAMPIRE

O.K., girls! Here's a horror mask for you. With white skin and long, black hair, it's a true ghoul of a dream's delight. Walk down the street and watch the boys take notice of you.



## GRINNING SKULL

This bone-colored, red-eyed, yellow-toothed skull is one of the greatest masks ever created. Watch the reactions on the faces of the folks you meet. A collector's item.



## RED DEVIL

Horrifying and terrifying are the words for this eerie mask. A sure-fire, blazing hit. Terrific shocker. Painted ears with large, red horns. Be the HOT-SHOT in your crowd. A flaming red item.





## TERRIBLE WITCH

Here's a mask that will shock people from the word "Eeeekkkkk!" Blackish hair, yellow skin, sharp and crooked nose, and fang-like teeth. Perfect for blind dates. A real scream!



## STILL ONLY \$1.75! WEREWOLF

A sure shocker. Wear it and be the terror of your neighborhood. Colorful hairy-type face with razor-sharp teeth.



## THE MUMMY

This is one of the truly horrifying masks in history of monster masks by Fred Guesame with its eerie, green eye sockets and yellow teeth. Very scary. Now you too can look as old as some of the shows you see on TV.



PRINT

NAME &

ADDRESS

CLEARLY

ON ALL

COUPONS.

## HORROR HOUSE

### MASK DEPT.

108 South Franklin Avenue  
Valley Stream, N.Y. 11580

I enclose \$..... for the items marked on this coupon, plus 35c extra for each item for postage and handling. All masks \$2.75 each except WEREWOLF.

- ☐ WEREWOLF (\$1.75)
- ☐ WEIRD CYCLOPS
- ☐ DEADLY VAMPIRE
- ☐ HORRIBLE MONSTER
- ☐ GRINNING SKULL
- ☐ RED DEVIL
- ☐ TERRIBLE WITCH
- ☐ THE MUMMY

NAME

ADDRESS

CITY  STATE  ZIP

NO C.O.D. \$  
PLEASE.

Outside U.S. & Canada, please  
add additional \$2.25 postage per item.

# SUPER OVER-THE-TOP MASKS

ONLY  
\$2.00  
EACH



## CHILLING CAVEMAN

Covers head. This horrifying, heavy, rubber mask reaches the heights in the creative genius of mask-making. Painstakingly painted and generously decorated with hair. Sure to startle anyone who sees it.



## JUNGLE GORILLA

A hairy masterpiece in the field of terror. Black hair and a full set of sharp, ape teeth. A truly terrifying creation. When the gals see you wearing this one, they'll go ape over you!



## HORROR ZOMBIE

The zombie walks again when you wear this mask of mystery. Made of heavy latex rubber. Grave-yard green skin, twisted teeth and black hair.



## BLACKBEARD THE PIRATE

A big, black beard, a knife gripped between it's teeth, and a blood-red bandana on top of its frightful-looking head. Eerie sight. Sure to scare your friends out of their wits.

EXTRA! EXTRA! EXTRA!



GIANT MONSTER HANDS ONLY \$3.00 PER PAIR!



GIANT MONSTER FEET ONLY \$3.00 PER PAIR!

## HORROR HOUSE

108 South Franklin Avenue  
Valley Stream, N.Y. 11580

I enclose \$..... for the items checked below, plus 25c extra for each item for postage and handling.

All masks \$2.00 each, giant hands and feet \$3.00 per pair.

- |   |  |
|---|--|
| <input type="checkbox"/> Chilling Caveman | <input type="checkbox"/> Blackbeard the Pirate |
| <input type="checkbox"/> Jungle Gorilla   | <input type="checkbox"/> Giant Monster Hands   |
| <input type="checkbox"/> Horror Zombie    | <input type="checkbox"/> Giant Monster Feet    |

NAME.....

ADDRESS.....

City..... State..... Zip.....

NO C.O.D.S. PLEASE. Outside U.S. & Canada, please add additional \$2.00 postage per item.

ANOTHER SHOCK-GRIPPING GROTESQUE  
NEW VERSION ALL IN TRUE EERIE  
TERRIFYING HORROR OF AN  
OLD CHILLING CLASSIC FROM

# THE SECRET FILES OF VAN GORO

Back for more? more  
HORROR...SHOCK...GROSSLINESS?

You won't be  
disappointed  
for what I  
write explores  
everything.  
blood-curling  
soul-guivering  
nerve-shattering  
why shock-in-trade  
and unspeakable  
living nightmares...  
fantastic forbidden  
tales!...gripping  
grotesque orgies!  
All of them are  
UNIQUE tales  
of unutterable  
fiendishness,  
never before  
flung before  
your flinching  
eyes!

And now from  
my files, is my  
version of an old  
story that is completely  
NEW AND DIFFERENT...  
stranded in dead space with  
cruelty and crawling with  
murder and inhuman justice!  
Well... several more...  
chilling than any  
you've ever seen  
before.

## JEKYLL AND HIDE

69/5



In a dissolute hangout where a brooding figure seeks the solace of a bottle...

**PAGE**

SPRINGS  
UP IN THE  
SEATED  
MAN'S EYES  
AND SEIZING  
THE BOTTLE...

HEY, YOU BUMPED  
ME... KNOCKED DOWN  
MY DRINK!

SO WHAT?

Nobody can talk to **HENRY**  
**HYDE** that way! I'll  
crack your skull  
open, see?

THUD!

MOUTHING CURSES, THE EVIL MAN KNOWN AS  
HYDE CONTINUES HIS VICIOUS VIOLENCE...

THAT GUY'S A  
MADMAN!

GRAB  
HIM  
AND  
TAKE  
HIM  
DOWN!

BUT WITH WILD, MOCKING LAUGH, HYDE SMASHES HIS WAY TO FREEDOM...

FOOLS! YOU  
CAN'T STOP  
HYDE!  
**HAAAAA!**

HE BROKE MY WINDOW! ANYBODY  
KNOW WHERE THIS  
**HYDE** LIVES?

NEVER SAW  
HIM AROUND  
BEFORE!



*Oddly, the sinister HENRY HYDE makes his  
way later across the campus of Midwestern  
University, his own thoughts confused...*

A-A COLLEGE? WHY AM I... UH...  
COMING HERE, OF ALL PLACES? BUT  
I-I SEEM TO KNOW JUST WHERE TO GO!



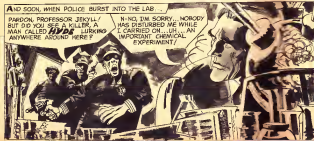
WHEN THE NIGHTWATCHMAN CONFRONTS HIM...

STOP, YOU!  
YOU DON'T  
BELONG HERE!  
ON YOUR WAY!

YOU'RE TALKING TO **HENRY  
HYDE**, IDIOT!

I'LL TEACH YOU TO  
BLOCK MY WAY...





I SWEAR I SAW THE KILLER ENTER THE BUILDING!

BUT WE SEARCHED THE WHOLE PLACE ... NOT A SIGN OF HIM! HOW COULD HE VANISH IN THIN AIR?

BACK IN HIS LAB, DR. JEKYLL IS ALSO PUZZLED.

I-I HAVE A VAGUE AND HORRIBLE RECOLLECTION THAT I DRANK THIS POTION ... CHANGED IN SOME WEIRD WAY ... WENT OUT AND NO... NO! IT CAN'T BE... IT CAN'T BE! WILD IMPOSSIBLE THOUGHTS... I'LL FORGET THEM!

IN CLASS THE NEXT DAY, LECTURING ON THE MYSTERIES OF THE HUMAN MIND AND BODY...

AMONG THE MENTALLY

ILL, THERE CAN BE A COMPLETE CHANGE OF CHARACTER SO THAT THE PATIENT SEEMS LIKE TWO DIFFERENT PEOPLE, AS IF **GOOD** AND **BAD** ARE INTERMIXED IN ALL PEOPLE! IF THE "BAD" PSYCHE WERE FULLY RELEASED IT WOULD BE **PURE EVIL** IN HUMAN FORM!

SCHIZOPHRENIA

AFTER CLASS THE BACHELOR PROFESSOR SEEKS OUT A COED STUDENT WHOSE BEAUTY HAS ATTRACTED HIS LONELY SOUL....

MISS BARTON... ER...

DORA! I'LL WALK YOU ACROSS THE CAMPUS! YOU LOOK LOVELIER THAN EVER TODAY! (AND DON'T CALL ME PROFESSOR... IT'S **HENRY** TO YOU!)

YOU'RE MAKING ME BLUSH WITH YOUR COMPLIMENTS, PROF. DR. HENRY!

DORA, I'VE KNOWN YOU IN MY CLASSES FOR A YEAR NOW! EACH DAY I'M DRAWN TO YOU MORE AND MORE! AND I'M NOT TOO MUCH OLDER THAN YOU, MY DEAR ...

**HENRY!** WHAT ARE YOU SAYING?

IN A RUSH OF EMOTION, CASTING ASIDE ALL CAUTION, PROFESSOR **JEKYLL** BLURTS OUT HIS TRUE FEELINGS!

JUST THIS, DORA DARLING... BE MY WIFE... **MARRY ME!**

G-GOOD HEAVENS! ARE Y-YOU SERIOUS?





MOMENTS LATER, AS THE  
BACKING SPELL SUBSIDES, AND  
HIS HAND REACHES UP...

I... I... WHY DO I FEEL SO  
STRANGE? I'LL PULL MY-  
SELF UP...



I DON'T FEEL AS IF MY  
BETTER NATURE HAS BECOME  
DOMINANT? (GASP?) COULD  
IT BE THAT...? I'LL LOOK IN  
A MIRROR...



EEEEAAA... NO... NO! IT  
WORKED THE **OPPOSITE**...  
MY GOOD SIDE HAS BEEN SUB-  
MERGED AND MY **EVIL** NATURE  
IS IN CONTROL!



AND NOW, AS HIS **GOOD** MENTALITY IS ENTIRELY OVERWHELMED AND HIS SCIENTIFIC THOUGHTS  
FADE AWAY, THE MIND OF HIS DINGY SCHIZOPHRENIC "TWIN" TAKES OVER!



HAAAA!

I'LL HAVE MORE "FUN"  
TONIGHT... THE FUN OF  
**KILLING!** AND  
FOR A SPECIAL  
REASON! HAHHHH!

HAHHHHH!

I'M BACK AGAIN!

I'M BACK! ME...

**HENRY**

**HYDE**

HAH  
KILL!

LATER, WHERE DORA BARTON IS PARKED WITH HER BOY-FRIEND...

THAT SNARL...  
IS IT A WILD  
ANIMAL?

NO... **ERRR** LOOK... IT'S A HORRIBLE  
HAIKY CREATURE, HALF APE, HALF MAN!



PART II **THE HYDE**  
**HORRORS**



TURN DOWN PROFESSOR  
**JEKYLL**, WILL YOU,  
MY PRETTY? YOU SPURNED  
**ME** WHEN YOU DID THAT!  
SO DIE, FICKLE GIRL...  
**DIE! HAHNN**

As the frightened couple leaps out of the car to escape this fearsome apparition, **HYDE** is upon them with a bound, wielding his terrible club and mouthing strange words!



STUNNED BY THE CLUB-BLOW, THE TWO VICTIMS ARE UNABLE TO SWIM AWAY, AND WHEN THEIR HEADS BOB UP...  
**JEKYLL** WAS THERE TO MEET THEM...



WHEN A WATERFRONT POLICEMAN RUSHES TO THE SCENE AND SEES THE EVIL CREATURE ESCAPING...

UNDER YOU GO AGAIN... AND STAY THERE UNTIL YOU DROWN!

**HAAHHHHHHH!**



**GLUBBER!**

**URGLE!**

TWO PEOPLE DROWNED!  
 I'LL SIGNAL A PROWL  
 CAR AND RUN DOWN  
 THAT MAD KILLER!

PAH! YOU'LL  
 NEVER CATCH ME  
 FOR THE CRIME!  
 HAAHHH!



**POYKE** DASHED IN THERE! THE LIGHTS ARE ON  
 INSIDE! HURRY, BREAK DOWN THE DOOR... HE  
 MAY MURDER POOR PROFESSOR **JEKYLL**!



WHEN THE LOCKED DOOR IS BROKEN DOWN...

PROFESSOR **JEKYLL**!  
 THANK HEAVEN YOU'RE  
 SAFE! BUT WHERE  
 IS **HYDE**?

WHY...  
 OH...



HE'S NOT IN HERE, GENTLEMEN! HE'S  
 SOMEWHERE I HOPE YOU FIND HIM OUTSIDE!

SO HE GOT OUT  
 THAT WAY, DID  
 HE?

...BUT YOU WON'T



UNWARE THAT THEY WILL NEVER FIND THEIR QUARRY, IN THE FLESH, THE POLICE END UP BAFFLED!

DID **HYDE**  
TURN  
INVISIBLE?

YES, IN A WAY! HE'S HIDDEN WITHIN ME!  
I DID NOT REALIZE IT YESTERDAY BUT  
NOW I HAVE THE FULL MEMORIES OF  
BOTH MYSELF AND **HYDE!**



THE **HORROR** OF HOW HIS EXPERIMENT WENT  
WRONG NOW TORMENTS PROFESSOR **JEKYLL!**

TWICE I'VE KILLED... AS HENRY HYDE! ONCE I  
CHANGE INTO HIM, I HAVE NO FURTHER CON-  
TROL OVER HIS THOUGHTS AND ACTIONS! SHALL  
I - I TURN MYSELF IN AND EXPLAIN THE TRUTH?



NO... THEY WOULD NEVER BELIEVE ME IN THE FIRST  
PLACE! FORTUNATELY, THE POLICE WILL NEVER ON  
THE CHASE ON ME, PROFESSOR **JEKYLL!**  
AND HYDE... WILL NEVER APPEAR AGAIN...  
I SWEAR IT!



BUT DURING  
THE NIGHT,  
AS **JEKYLL**  
IS BUSY  
WORKING,  
HIS HANDS  
BEGIN  
CHANGING.

**HAHHHHHHH!**



AND  
BEGINS  
TO CREEP  
UP  
FROM  
HIS NECK...



THE DEVILISH DOUBLE OF PROFESSOR SPENCER  
LEAVES THE LAB, WITH A FRENCH SCHEME  
IN MIND...

I'LL SEE TO IT THAT I NEVER CHANGE  
BACK TO JEREMY! I'LL MAKE IT  
IMPOSSIBLE FOR HIM TO EVER DRINK  
THE "ANTIDOTE" THAT WIPES ME OUT!  
I'LL USE HIS CAR AND...



THAT'S THAT! I'LL NEVER  
RETURN HERE AGAIN! HENRY  
HYDE LIVES ON, WHILE PROFESSOR  
JEKYLL IS "DEAD AND BURIED"  
WITHIN ME... NEVER TO RETURN!  
**HAAAAA!**

BUT THREE DAYS LATER...



UH... WHA...  
WHAT'S THAT?  
A VOICE IN MY  
H-HEAD...?

THIS IS MY BODY,  
HYDE! I'LL COME BACK BY  
SHEER WILL POWER!  
I'LL PRIVE YOU OUT,  
YOU MONSTER!

JEKYLL, IT'S YOU!  
STAY SUBMERGED...



THE INTENSE PSYCHIC BATTLE RESULTS IN BOTH ALTER-EGOS EMERGING FROM THEIR COMMON BODY!



WE BOTH  
CAME OUT OF OUR  
MUTUAL PHYSICAL  
BODY! BUT ONLY I WILL  
RETURN! I COMMAND  
YOU, HYDE... GO... GO!

YOU WON'T  
WANT TO WIN  
OUT, JEKYLL...  
NOT AFTER YOU  
HEAR THE RADIO  
NEWS!





THE MURDER OF **PROFESSOR JEKYLL!**  
HE HAS BEEN MISSING FOR THREE DAYS AND YOU  
WERE LAST SEEN ENTERING AND LEAVING HIS  
LAB! WE ALSO FOUND YOUR FINGERPRINTS!

NO... NO! YOU  
CAN'T PROVE I  
DID IT--!

THIS PROVES IT... PROFESSOR  
JEKYLL'S MONEY WHICH YOU  
STOLE! NOW TALK---WHERE  
DID YOU HIDE THE BODY?

BUT THERE IS NO BODY,  
I TELL YOU! WAIT... I'LL  
PROVE THAT **JEKYLL**  
IS STILL ALIVE...

SILENTLY, WITHIN HIS OWN BRAIN, HYDE  
APPEALS TO JEKYLL...

NO, HYDE/  
IF I SHOW  
UP, I'M IN  
TROUBLE/  
IF I DON'T  
SHOW UP,  
YOU'RE IN  
TROUBLE!  
YOU ASKED  
FOR IT! /  
GOOD-BYE!

PLEASE! TAKE  
OVER YOUR BODY  
JEKYLL AND PROVE  
TO THEM YOU'RE  
STILL ALIVE...  
PLEASE...!

**JEKYLL! COME BACK! COME  
BACK, I SAY....JEKYLL!**

HOW CAN HE WHEN HE'S DEAD? IT'LL BE  
THE ELECTRIC CHAIR FOR YOU, **JEKYLL!**  
COME ON!

AND A MONTH LATER, AFTER CONVICTION...

WHAT A—A TRIST OF FATE! THEY  
WOULD NEVER UNDERSTAND THAT I'M  
CONVICTED FOR A MURDER I DIDN'T  
COMMIT... **THE MURDER  
OF MYSELF!**

IT'S TIME, EXECUTIONER!  
**PULL THE  
SWITCH!**



THE END OF **HENRY HYDE**...



NO PULSE! HE'S  
OFFICIALLY DEAD,  
WARDEN!

THAT'S THE END OF  
**HENRY HYDE!**



...or of a man who  
tampered with forbidden  
things best left alone...  
waiting for you next time  
will be more

**SHOCKING  
SHRIEKING**

Versions of an old  
story that is  
completely new  
and different...



"It's me, the Count!  
Can you come out  
and play?"



# extra special terror bonus

## TRANSYLVANIA TRAVEL STICKERS

Now, you can impress your friends with these genuine "Transylvania travel stickers" . . . Cut 'em out and decorate your luggage, walls and car windows, not to mention doors of tombs.

